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### Tuition Scholarships Awarded to 3 Deserving Students

For the time, NEiA has awarded tuition scholarships to help our students achieve their goal of obtaining their degrees. This semester, the NEiA Scholarship Committee was formed to solicit and review applications. Those chosen each received \$2,000 from the Education Foundation Fund, a non-profit organization established with the sole purpose of funding school-specific tuition scholarships throughout the Art Institutes.

The NEiA Scholarship Committee reviewed over 35 scholarship applications submitted on December 1st, and after a thorough review of the many worthy candidates, awarded the scholarships to NEiA students; **Stephen Rudolff, Rachel Miller** and **Roni Pillischer**. Each will have their scholarship credited to their student accounts to help defray their Winter 2010 tuition costs.

The winners of the scholarship were honored at a ceremony at noon on December 15th in the Gallery on the main campus.

“The committee had a very difficult job in choosing only three winners from the pool of students,” says **Anna Kelly**, Director of Student Services and Chair of the Scholarship Committee. “We had so many students with excellent grades, and who obviously need the financial assistance to continue in school. I was very impressed with the quality of the applicants. Most of the essays were very compelling, and the letters of recommendation expressed strong support for our students.”



Roni and Rachel



Stephen

### Congratulations to the Employee of the Month! Chris Gray.

Colleagues who nominated him, had this to say; “Chris always goes above and beyond..... and always offers advice and ideas for every problem that Admissions encounters.” Further praise included: “Chris also strives to get as much done in advance of each start as he possibly can - a task that is HUGE considering the growing amount of work he processes each day. He helps new and old students, as well as keeps organized files for everyone. He definitely deserves to be recognized as the Employee of the Month!”



## Holiday Spirit Rides in on A Monday Morning!

In the spirit of the Holiday Season, **President Lane** and the Executive Committee treated the NEiA community to a breakfast celebration, replete with “The Nutcracker Suite” playing in the background and glorious poinsettias gracing the brightly-colored tables. Colleagues got to mix and mingle and enjoy some tasty treats, share best wishes for the coming year and to have a chance to take a holiday plant home for the holidays. Those whose names were randomly selected out of the basket were; **Bill Abbate, Jeannette Chambliss, Celiana Guante, Brian Burnham, Laura Cioffi** and **Anna Kelly**.

Special thanks go out to **Carolyn Wilson** for the planning, **Bob DiGregorio** and his stellar staff members **Felix** and **Jose** for set up and to **Anthony Aube** for assuring that music would fill the room.



## Cupcake Walk is Sweet!

By **Elizabeth McConnell**

The Cupcake Walk, held to raise money for Toys For TOTS raised \$170 in donations. “That is awesome,” says Elizabeth. “For all who contributed, my heartfelt thanks- I hope you are able to imagine the joy a sweet child will experience when opening a present that you made possible!”

## Brown Bag Travels to Prague via Photos

The latest installment of the faculty Brown Bag lunches, put together by the Faculty Development Program featured Work by Professor **Dan O’Conner**, entitled “Ecology in Architecture and Photography.”

Dan O’Connor’s lecture detailed his trip to Prague for the purpose of installing a collaborative exhibition dealing with ecology in architecture and photography. Images from the exhibition and photographs made while in the Czech Republic were shared and discussed.

“O’Connor’s photographs are dynamic, large-scale images that explore ideas of human ecology through sculpture and performance art,” says Thomas Gustainis, Director of Faculty Development. In the installation, the photographs were juxtaposed with Mitch Joachim’s visionary new ideas of green architecture, in a grid-like fashion taking up an entire gallery space at the Jaroslav Fragner Gallery.

## Deck the Ad Club Halls

**Kathy Evans** from the Advertising program and **Karen Huyghue** and **Kristin Casasanto** from Career Services attended the Ad Club Holiday Party. They mingled with attendees from creative industries such as graphic design, marketing, advertising and web & interactive. The event, which took place at the Fairmont Copley, included festive music, food, networking, and several job and internship leads were obtained by the productive team by the end of the night!



## A Rock Reunion

The trip in November to Plymouth Rock had nothing to do with the Pilgrims at Thanksgiving. It was a celebration in honor of the “College on The Lot” graduates who, since last May, have completed the 8-week workshop program.

**Ken Golden** who teaches some of the workshops for NEIA gave a presentation, Earl Lestz, the master planning director for Plymouth Rock also spoke about the studio’s plans and answered questions. **Dr. Lane** was on hand to welcome the attendees as was Kate Ayson, head of the Education arm of Plymouth Rock. **Laurie White**, Director of NEiA’s Center for Professional Development said, “it was so great to see this group of people all together in one room, sharing their experiences and their hopes for the launch of the studio.”

Guests were then invited for light appetizers, and dessert and coffee while they mingled with studio reps and Ai staff and faculty including **John Lay** and **Mary Cardaras**. **Angela Romanska**, Assistant Director of Continuing Education was also on hand to capture the moment on camera.



## Final Cut Pro Meeting

For the first time, the Boston Final Cut Users Group meeting was held at The New England Institute of Art on November 19th. BOSFCPUG’s “codec-confusion: Resolution!” workflow mixer drew over thirty people and close to thirty students. **Bret Upham**, an instructor in the Digital Media & Communications department, organized the event in hopes of helping students learn new technologies and to network with industry professionals. Daniel Berube the BOSFCPUG’s group organizer commented: “Bret Upham ... understands the vision of building community”. The meeting brought in industry professionals and prizes that were raffled off.

On hand at the Nov. 19th meeting were: Ned Soltz, who was among one of the founders of the Los Angeles Final Cut Pro group as well as the Dallas FCPUG. He now resides in New Jersey is active with both New York Mopictive and the NJ FCPUG.

Also attending was Jay Ignaszewski who has worked with George Lucas, Steven Spielberg, David Lynch and Mel Brooks, to name a few. His skill set includes editing (Emmy for co-editing the pilot for Twin Peaks), visual effects (producer VFX for Eraser, tests for Matrix and What Dreams May Come), sound (location and post - One Flew Over the Cuckoos Nest, Black Stallion) and camera (Panavision, Arriflex, Éclair, B&H)

Gary Pontore who has worked as an Editor, Sales Engineer, DVD Author and Compressionist, Demo Artist, Animator, Post-Production Supervisor and Integration Specialist was also in attendance. Gary’s palette of broadcast, editorial and industry experience include: The Criterion Collection, Have Inc., Sony Music Studios, WCW, Disney’s World Of English, Accom, Apple, Avid, Discreet, Fast Multimedia, Media 100, Pinnacle Systems, and Spruce Technologies to name a few.

Loren Miller, a prize-winning documentary filmmaker, Oscar-winning documentary editor, consultant, teacher, screenwriter, graphic designer and textbook editor, rounded out the slate of luminaries. His work as film editor has also been nominated for two Oscars. Special thanks are due, says Bret, to Jay Rinaldi and the NEiA student webcast crew for their support in recording the meeting.



## Winter Portfolio Show

Nearly 50 employers viewed the portfolios of the 100 students who displayed their work as Career Services hosted the Portfolio Show on December 18th at the Marriott Boston on Tremont Street. The majority were graduating seniors, and proudly displayed their portfolios and demo reels to employers, some of whom were recruiting for openings at their companies. Faculty and staff also visited the show, providing support for the students and checking out their creative work. A large number of family and friends also attended and stayed after for the graduate reception, where **President Lane** and **Dean Souza** said a few words to the students and their guests. **Stephanie Warnesky** and **Michelle Yaiser** also spoke, announcing awards for Graphic Design and Web Design & interactive Media top portfolios.



## Graphic Design Portfolio Award winners

- 1st Place - **Andrew Carreira**
- 2nd Place - **Glen Charbonneau**
- 3rd Place - **Allison Hanlon, Judy Sheehan, Lisa Lilly**

Winners of the Fall 2009 Graphic Design Portfolio Scholarships are:

- 1. **Allison Hanlon**
- 2. **Jessica Lynch**

## WDIM Portfolio Winners

Best in show in WDIM went to **Fabio Bertone**. His portfolio is at <http://www.fabio-bertone.com/>

The close second place went to **Roxane Velozo**. Her portfolio is at <http://roxanevelozo.com/>



## More than Two Dozen Honored for Service at All College Meeting

With another calendar year drawing to a close, it was once again time, at the All-College meeting, to honor the long-time service of many dedicated employees. Accepting an award and kudos for 30 years of service was **Larry Miller**. Honored for 15 years were **Robert Lehmann** and **Barry Marshall**.

The 10-year recipients included **Ken Cmar, Curt Karl, Sayed Khodier, Andrew Lypps, Elizabeth McConnell** and **Lauri Stevens**.

Those who have tallied 5-years were: **Kimberly Aaronson, Joyce Atkinson, Jennifer Belair, Lidia Bril-Yagoda, Laura Cioffi, Owen Curtin, Anna Kelly, Bob Khederian, Kyle Lindholm, Jeff Marshall, Santhosh Mathew, Monte McGuire, Sean McLaughlin, Sabrina Pires, Cindy Smith, Donna Stepien, Stephanie Vincent** and **Peter Viner-Brown**.

We also cheered on two members of the team, **Brenda Bongiorno** and **Bob DiGregorio**, who are retiring. Their services and spirit will be missed by all.

The meeting concluded with a presentation to **Jeremy Goodman** and **Debra Leahy** of a large poster proclaiming our new 10-year NEASC accreditation.



## PASSION FOR FASHION LOCAL WINNER CHOSEN

This year, we received 6 quality entries in the High School Passion for Fashion competition and have awarded First Place and a \$3,000 scholarship to NEiA to **Shane Eliasen** who hails from Windham, Maine.

The judging, coordinated by **Kathleen Evans**, Chair of Fashion & Retail Management enlisted the expertise of faculty members **Phyllis Plunkett** and **Heidi Lusby** from Fashion & Retail Management along with **Michael Tucker**, **David Greenway** and **Harold Kaplan** from Advertising. They were most impressed with Shane's concept for "Silhouette," a business that would create a beautiful, adjustable clothing line for women of varying sizes." Shane's idea is to address the struggle woman have trying to find clothes that truly fit. Included in his presentation was the boutique he would open and the actual garments that would be adjustable to each woman. His goal is to "change the way women view their bodies and their clothes."

Shane now moves onto the National Competition where he competes for a full-tuition scholarship, a trip to Fashion Week in New York City, and a meet and greet at Seventeen Magazine,

Thanks go out to **Kathleen Evans** who ran a workshop for the competition at one of our Open Houses that helped Shane shape his presentation, as well as to **Dror Levy** of Admissions who is working with Shane as his ADA.



*Shane Eliasen brought his Grandmother and two cousins along for a reception held in his honor at NEiA. Kathleen presented Shane with his 'official' check while the admissions staff broke into a round of applause.*

## Faculty & Staff News

Graphic Design's **Michael Goldberg** is pleased to announce a brand new web site that he and **Andrew Ames**, our new web instructor, created for AXIOM Drummer's Place; A music studio that teaches standard acoustic drums, Latin percussion, guitar and piano.

"I designed the site and created the new brand identity for the studio while Andrew programmed the site," says Michael. The site is designed so that the instructors can actually talk with the students and upload homework assignments and music, as well as video files and PDF work assignments. The students can also communicate with their instructors and download their homework. Please take a look at: <http://axiomplace.com>

**Milan Kahout** has been busy traveling the world. He had a huge retrospective show of his art from the past 30 years at the gallery "NoD-ROXY" in the center of PRAGUE in CZECH REPUBLIC. To view a video of the show, click on [artycok.tv/lang/cz-cs/2703/milan-kohout-retrospektivamilan-kohout-retrospective/](http://artycok.tv/lang/cz-cs/2703/milan-kohout-retrospektivamilan-kohout-retrospective/) Milan says, "The report from that show was even published by AlJazeera network." <http://www.aljazeera.net/NR/exeres/5F21F0AF-DC52-4B5C-8998-5AEE218958EC.htm>

In June he had a 10-days long art residency in Israel by the invitation of "Join Advocacy Initiative" organization in Beit Sahour in West Bank. There he did many performances and activities.

Than in August, he traveled to Beijing China where he was a curator of the world 10th Open Performance Art Festival. "It was the biggest festival of its kind in the history. Four hundred artists were invited from the whole world. The whole festival was divided into eight weeks with a different curator each week. For my week I invited and curated 40 performers from Finland, Germany, USA, Holland, Poland, Norway, Mexico, Switzerland, Croatia, Italy, Canada and South Korea."

As a curator and participant of China Festival, Milan also performed at Tiananmen Square in Beijing. He describes his performance:

"In 1989 Chinese government violently suppressed pro democracy demonstration on Tiananmen Square killing almost 2000 people (some estimates are claiming up to 6000 people). Until today the government has been avoiding any public discussion about this "dirty spot" in recent Chinese history. Feeling the necessity of finally "cleaning blood" from the Tiananmen Square I brought a bucket with water and a mob (I had to pass through the metal detector but was allowed to walk on the square) and started to wash it. After about 7 minutes the Chinese police stopped my "consciousness cleaning effort".

To learn more about the lecture he gave at the festival: <http://www.open10.com/index.php?read-579.html>

